TX-KSS SERIES

TX-PLUG-IN

MODEL TX40KSS



ORDERING INFORMATION				
Model	Description			
TX40KSS	40.000W PLUG-IN system.			
TX40KSS/03D414	Plug-in transmitter, 40kW (composed of 4x PJ10KPS-CA + 2x TEX30LCD/S).			
TX40KSS/25D414	Plug-in transmitter, 40kW (composed of 4x PJ10KPS-CA + 2x PTX30LCD/S).			
TX40KSS/43D414	Plug-in transmitter, 40kW (composed of 4xPJ10KPS-CA + 2x PTX30LCDDSP).			
TX40KSS/61D414	Plug-in transmitter, 40kW (composed of 4x PJ10KPS-CA + 2x PTX30DDS).			
TX40KSS/03S414	Plug-in transmitter, 40kW (composed of 4x PJ10KPS-CA + TEX30LCD/S).			
TX40KSS/25S414	Plug-in transmitter, 40kW (composed of 4x PJ10KPS-CA + PTX30LCD/S).			
TX40KSS/43S414	Plug-in transmitter, 40kW (composed of 4x PJ10KPS-CA + PTX30LCDDSP).			
TX40KSS/61S414	Plug-in transmitter, 40kW (composed of 4x PJ10KPS-CA + PTX30DDS).			





PLUG-IN SERIES



TX40KSS/61D414

Plug-in transmitter, 40kW (composed of PJ40KPS-CA + 2x PTX30DDS).

FEATURES

- Tunable over entire FM band (87.5 108 MHZ), without tuning.
- Overall efficiency better than 70%.
- Hot-pluggable and broadband power amplifier modules.
- Each module features switching mode power supply to control and stabilize power supply voltage.
- Each amplifier module provides Automatic Power Control.
- Suitable for mono & stereo broadcast operations.
- Protection against high VSWR, overdrive, overcurrent and overtemperature.
- Compliance to IEC safety standards.
- Compliance to ETSI CCIR FCC standards.
- Entire transmitter can be switched off through an emergency button.
- High redundancy guaranteed by 3 power modules of 2.2 kW RF power.
- All measurement and working parameters are displayed on front panel.
- Remotely controllable by telemetry system.
- Design for 24/7 non-stop operation.
- The transmitter include an integrated system for automatic and manual switching between two exciters.
- In Automatic mode the changeover is activated when active power of exciter falls below 3dB.







TX40KSS/61D414

17401/22/01/04/14				
Parameters		U.M.	Value	Notes
GENERALS				
RF Output Power		kW	42	
Frequency Range		MHz	87,5 - 108	
Frequency Stability		ppm	±1	
Driver power for rated output		W	75	
Nominal Frequency Deviation			±75 KHz (peak)	
Maximum Frequency Deviation			±150 KHz (peak)	
Class of Emission			180KF8E Direct to Channel	
Modulation Mode			Mono, Stereo, Multiplex	
Stereo transmissions			Ace to ITU-R / Ree 450 (Pilot tone)	
RF Output Impedance		0	50	
RF Output Connector			3-1/8" EIA Flange	
VSWR		_	1.4:1 with automatic fold-back at higher VSWR	
Pre-emphasis Mode		_	0/50 (CCIR) μs,75 (FCC) μs	
Asynchronous AM S/N Ratio		dB	Typically >70	
Synchronous AM S/N Ratio		dB	Typically > 55	
Harmonics suppression and Spurious		dB	Typically <85	
Overall efficiency		%	Typically > 72-74	
RF Harmonics		-	Exceeds ETSI/CCIR/FCC requirements	
RF Spurious			Exceeds ETSI/CCIR/FCC requirements	
Analogue Input level (+75 Khz (peak) deviation)			-12,5 dBu - +12,5 dBu (adjustable)	
Digital Input level (+75 Khz (peak) deviation)			-20,0 dBFS = 0 dBFS (adjustable)	
POWER REQUIREMENT				
	AC supply voltage		400V ±10% AC Three-Phase 3F-N 230V ±10% AC Three-Phase 3F-N	
	Active power consumption		From 58,3 kW to 56,7 kW	
AC power input	Overall efficiency	%	Typically > 72-74	
	Power factor	dB	> 0,95	
	Connector		Terminal Block Standard	
MECHANICAL DIMENS			2055 x 1910 x 1150	
Phisical dimensions mm (WxHxD)				
Cooling		dba	Forced, with internal fan	
Acoustic Noise			<75	
Weight MONO OPERATION		Kg	About 1320	
S/N ratio		dB	Typically > 83	
Total Harmonic Distortion + Noise		%	Typically <0,03	
Inter Modulation Distortion SMPTE		%	Typically <0,02	
Frequency Response		dB	Typically ±0,2	
Audio Input Impedance			600 Ω or 10 kΩ	
MPX OPERATION				
Composite S/N ratio		dB	Typically > 80	
Total Harmonic Distortion + Noise		%	Typically <0,05	
Inter Modulation Distortion		%	Typically <0,05	
Frequency Response		dB	Typically ±0,2	
Audio Input Impedance		kΩ	10	
STEREO OPERATION Stereo FM S/N Ratio		dB	Typically > 83	
Total Harmonic Distortion + Noise (L or R)		%	Typicatty > 0.0	
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Inter Modulation Distortion SMPTE (L or R)		%	Typically <0,02	<u> </u>
Frequency response (L or R)		dB	Typically ±0,2	
Linear Cross Talk		dB	Typically > 50	
Non-linear Cross Talk		dB	Typically > 50	
Stereo Separation (Sine Wave)		dB	Typically > 70	
Audio Input Impedance			600 Ω or 10 kΩ	
Digital Input Impedance		Ω	110	

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